

Antwerp Summer School: Book and Culture

2014 - Partner: SHARP Conference 'Religions of the Book'
15-17 September 2014

Programme

15/9 - Morning session, location: Prentenkabinet, Hof van Liere, Prinsstraat 13, University of Antwerp (UA)

9:30-10:00 *Coffee and tea*

10:00-12:00 **Antwerp and its role in the religious book production**

Prof. Dr Hubert Meeus

max. 20 pp.

The first book printed in Antwerp was Simon van Venlo's *Boexken van der officien ofte dienst der missen* (1481), a book explaining the catholic mass. From then until the end of the hand-press period Antwerp remained a center for the production of religious books in all shapes and kinds not only for the Netherlands but for the whole world. In my lecture I will treat the evolution and diversity of religious printing in Antwerp.

is a professor at the Department of Literature (ISLN) at the University of Antwerp. His research and publications mainly cover the history of literature (songs) and theatre in the Low Countries during the sixteenth and seventeenth century and the history of the printed book from its invention till 1800.

12:00-13:00 *Lunch at mensa academica*

13:00-13:30 *Walking to location afternoon session*

15/9 - Afternoon session, location: Erfgoedbibliotheek Hendrik Conscience (EHC), Hendrik Conscienceplein 4

13:30-14:45 **The STCV-fingerprint, or, How to identify and distinguish editions**

Dr Susanna De Schepper

max. 20 pp.

If a book has the same title, author, printer, place and year of publication as another; if the title page and the total number of pages is identical, does that automatically mean it is the same edition? What makes up a handpress book and how can we distinguish and identify it accurately? This workshop will provide tips and tricks for using short title catalogues, explain the bibliographical fingerprint method as well as give hands-on experience using the vast collections of the Heritage Library Hendrik Conscience.

studied book history (MA, Leiden University) and Renaissance Studies (PhD, University of Warwick). She works for the network organisation Flanders Heritage Library, where she is the lead cataloguer of the Short Title Catalogue Flanders (STCV), the online retrospective bibliography of the handpress book in Flanders.

14:45-15:15 *Refreshments*

15:15-16:30 **The typographical title page and its development between c. 1500 and c. 1800**

Dr Goran Proot

max. 20 pp.

This workshop will focus on the development of the layout and design of Early Modern typographical title pages produced over a period of about 300 years. In contrast to the first fifty years of printing, the changes in the design of title pages seem to be much less radical. With examples from the Antwerp book production between 1500 and 1800, it will be explained how printers constantly reinvented the physical appearance of their products, and what the implications of that process are for scholars dealing with Early Modern books.

is Andrew W. Mellon Curator of Rare Books, Folger Shakespeare Library, Washington, DC. He is editor of the book historical journal *De Gulden Passer* and he is active in the Flanders Book Historical Society. His research focuses on the history of layout and design of Early Modern handpress books.

16:30-18:00 **Exclusive preview of the exhibition 'Holy Books'**

Steven Van Impe, M.A.

max. 20 pp.

The Hendrik Conscience Library will be hosting a prestigious exhibition on 'Holy Books' (working title), coinciding with the SHARP 2014 conference theme 'Religions of the book'. In this exclusive preview, participants will learn more about the process of setting up a rare books exhibit of this scale.

is curator of old books and manuscripts at the Erfgoedbibliotheek Hendrik Conscience.

18:00-19:00 *Drinks in local pub*

16/9 - Morning and first part afternoon session, location: Museum Plantin Moretus (MPM), Vrijdagmarkt 22-23

9:00-9:15	<i>Coffee and tea</i>	
9:15-10:15	The Plantin Press: the case of Johannes David (group 1)	Dr Dirk Imhof
max. 10 pp.	This session will focus on the production and distribution of works by Joannes David by the Plantin Press through a consideration of archival documents preserved at the Plantin-Moretus Museum. The participants will learn about the initial negotiations between the author and publisher and which arrangements were made to finance an edition. Records with payments to compositors, pressmen and others involved will give the necessary information about the production itself, while the account books of the bookshop and shipments to other European cities will clarify how the distribution of the books took place.	is curator of rare books and archives at the Plantin-Moretus Museum in Antwerp. His research focuses on sixteenth- and seventeenth-century book history in Antwerp and the Plantin Press in particular. Together with Karen Bowen he published <i>Christopher Plantin and Engraved Book Illustrations in Sixteenth Century Europe</i> (Cambridge University Press, 2008). His bibliography of the editions of Jan Moretus I, published in Antwerp between 1589 and 1610, will appear in 2014.
10:15-11:00	Demonstration of a printing press at the Museum Plantin Moretus (group 1)	
max. 10 pp.		
9:15-11:00	The illustration of religious texts at the Plantin-Moretus Press (group 2)	Dr Karen L. Bowen
max. 10 pp.	In this workshop, Dr. Bowen will explore practical, financial, and personal considerations behind the illustration of religious texts at the Plantin-Moretus Press in the period 1565-1650. This will be done in the form of an intimate, round-table discussion, during which Dr. Bowen will present a full range of objects including woodblocks, copperplates and preparatory drawings, in addition to the resulting books.	is an art historian, specialized in the study of prints, printmaking, and book illustration in the early modern period. In her work, she focuses on the production of illustrated editions at the Plantin-Moretus Press and the activities of artists engaged by that Press.
11:00 - 12:00	Guided tour through the Exhibition devoted to the unpublished polyglot Bible by Balthasar Moretus	Dr Dirk Imhof
max. 20 pp.		
12:00-12:45	<i>Lunch at the Museum Plantin Moretus</i>	
12:45-13:45	The Plantin Press: the case of Johannes David (group 2)	Dr Dirk Imhof
max. 10 pp.	see above	
13:45-14:30	Demonstration of a printing press at the Museum Plantin Moretus (group 2)	
max. 10 pp.		
12:45-14:30	The illustration of religious texts at the Plantin-Moretus Press (group 1) - see above	Dr Karen L. Bowen
max. 10 pp.		
14:30-15:00	<i>Walking to location second part afternoon session</i>	

16/9 - Second part afternoon session, location: St. Pauls Church,

15:00-17:00	Exclusive guided tour	Guus van den Hout, M.A.
	As coordinator <i>monumental churches</i> in Antwerp Guus Van den Hout will guide us through this magnificent church, that has several connections to pilgrimage in Antwerp. We will visit the fabulous <i>Calvarie</i> , the magnificent pieces of art, and the treasury room. We aim to show you pieces that are never shown to the public.	studied history of art at the University of Leiden. Caring for artifacts associated with Christian heritage and creating awareness for this often neglected field has always been his passion. As a cultural entrepreneur he works as an independent curator for museums. He is currently also the coordinator <i>monumental churches</i> in Antwerp.
17:00-18:00	<i>Drinks in local pub</i>	

17/9 - Morning session, location: (UA): Ruusbroec Institute and Special Collections, Grote Kauwenberg 32

9:00-9:15 *Coffee and tea*

9:15-10:15 **Manuscripts relating to spiritual and mystical culture in the 17th-century Southern Low Countries**

Kees Schepers will present a recently revealed set of texts and manuscripts relating to spiritual and mystical culture in the seventeenth-century Southern Low Countries, and specifically in the Malines monastery Thabor. Two of the manuscripts that testify to spiritual life in Thabor were acquired in recent years by the Ruusbroec Institute. Remarkably, the one manuscript containing a unique mystical dialogue belonged to the sister who was the scribe of the other manuscript containing unknown sermons by the convent priest. A third, related manuscript, was discovered in Auxerre.

Prof. dr Kees Schepers

is a member of the Ruusbroec Institute of the University of Antwerp. His main research interests are mystical culture in Guelders and the Rhineland, and intellectual culture in the Bois de Soignes. He also explored more recent instances of mystical culture.

10:15-10:30 *Walking to location second part morning session (Special Collections)*

10:30-12:30 **First Aid Conservation for Historical Collections**

From March to October 2013 the Antwerp University Library organized a 'first aid' program for its historical collections, which consisted of the basic conservation of 1,500 books from the Special Collections Department and the Library of the Ruusbroec Society. Such a 'collection-wide' approach to book conservation is based on a number of carefully-weighed principles, such as properly prioritizing within the collection and the careful collaboration between the library curator and the book restorer.

Marijn de Valk

works as professional bookrestorer-conservator, and she specialized in the treatment of principal items on the one hand, and the handling of library collections on the other hand. She held the final responsibility for the first aid conservation project in the Antwerp University Library.

In this workshop, both curator and restorer will first discuss their take on the aim and organization of such a first aid conservation of a historical collection. Next, the participants will get the opportunity to learn how to analyse and assess book damage, using objects from the University of Antwerp's Special Collections. Finally, they will be able to observe and discuss several elementary steps in the first aid conservation program (dry cleaning, conservation of leather bindings, paper repair, ...).

Dr. Tom Deneire

studied Classics at Leuven (K.U.Leuven) and holds a PhD in Neo-Latin Literature. He researched humanist epistolography and the interplay of Neo-Latin and vernacular poetry at The Hague (Huygens ING), and was recently appointed Curator of the Special Collections of the Antwerp University Library.

12:30-13:00 *Lunch at mensa academica*

13:00 *End of programme*

19/9 - Evening Session, location: Museum aan de Stroom (MAS), Hanzestedenplaats 1

Exclusive guided tour of the exhibition 'Holy Places'

Guus van den Hout, M.A.

As a guest-curator for the Museum aan de Stroom (MAS) in Antwerp Guus Van den Hout is working on the exhibition Holy Places. He is responsible for the part of the exhibition devoted to christian pilgrimage. Judaism and Islam form the other two parts of this revolutionary show on pilgrimage. Guus is excited to show you around on the first day of opening, discuss the concept and share ideas and views on the visualisation of the idea of pelgrimage and the obvious relevance for today's society.

studied history of art at the University of Leiden. Caring for artifacts associated with Christian heritage and creating awareness for this often neglected field has always been his passion. As a cultural entrepreneur he works as an independent curator for museums. He is currently also the coordinator *monumental churches* in Antwerp.

Organising Institutions:

University of Antwerp:
Rusbroec Institute
University Library - Special Collections
Department of History
Department of Literature

Vlaamse werkgroep Boekwetenschap

Erfgoedbibliotheek Hendrik Conscience

Museum Plantin Moretus

Museum aan de Schelde

Coordination

prof.dr. August den Hollander, Rusbroec Institute

Facilities

Els Maldoy, coordinator Congresdienst Universiteit
Antwerpen